

Miss Jessie Alexander's

Dramatic and Humorous

RECITAL

GRAND OPERA HOUSE,

Tuesday Evening, Oct. 18th, 1892

PROGRAMME

PART I.

- 1—"A Sisterly Scheme," *H. C. Bunner*
- 2—"Virginia," *Macaulay*
- 3—"The Organ Question," *Kaye*
- 4—"Snap Shots from a London Omnibus," *Jessie Alexander*

PART II.

- 1—"Laureame; or, the Marble Dream," *Banès*

In this number Miss Alexander interprets the part of a maiden who, in answer to her prayer while in trouble, has been transformed by the gods into a marble statue, with the privilege for an allotted time of coming to life at each midnight, to return to marble at dawn. The piece opens just as, at sound of the midnight bell, the statue trembles into life, and closes just as she hears the voice of her lover, which restores her to womanhood.

- 2—"Uncle Podger hangs a Picture," *Jerome K. Jerome*
- 3—"Archie Dean," *Gail Hamilton*
- 4—"Open for requests."

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